



PRECIOSA

# LIGHTING PROJECTS

ISSUE 14

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Ashok Hotel (New Delhi, India) - Shangri-La Hotel (Paris, France)  
Czech Embassy in Moscow (Moscow, Russia)  
Conference-Banquet Center u Ostrowskich (Siermianowice Slaskie, Poland)  
The Bolshoi Theater (Moscow, Russia)

**Classics**  
SPECIAL EDITION





SHANGRI-LA HOTEL, PARIS, FRANCE, 2010



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# Dear Friends,

You are now looking at the 14<sup>th</sup> edition of the PRECIOSA LIGHTING Bulletin. Thematically, we focus on the classics, which we love to return to time and time and again, as even after many years, we always find them inspiring. And we are not alone! Interior designers love to use classic chandeliers and accessories, not only as harmonious elements for classic interiors, but to contrast modern architectural spaces as well. The creation of classical lighting requires the highest level of craftsmanship and expertise in all stages of production. The following pages will undoubtedly convince you that Preciosa is the absolute leader in this arena!

Let this bulletin inspire you to create luxurious interiors!

The PRECIOSA LIGHTING Team



# THE ASHOK HOTEL

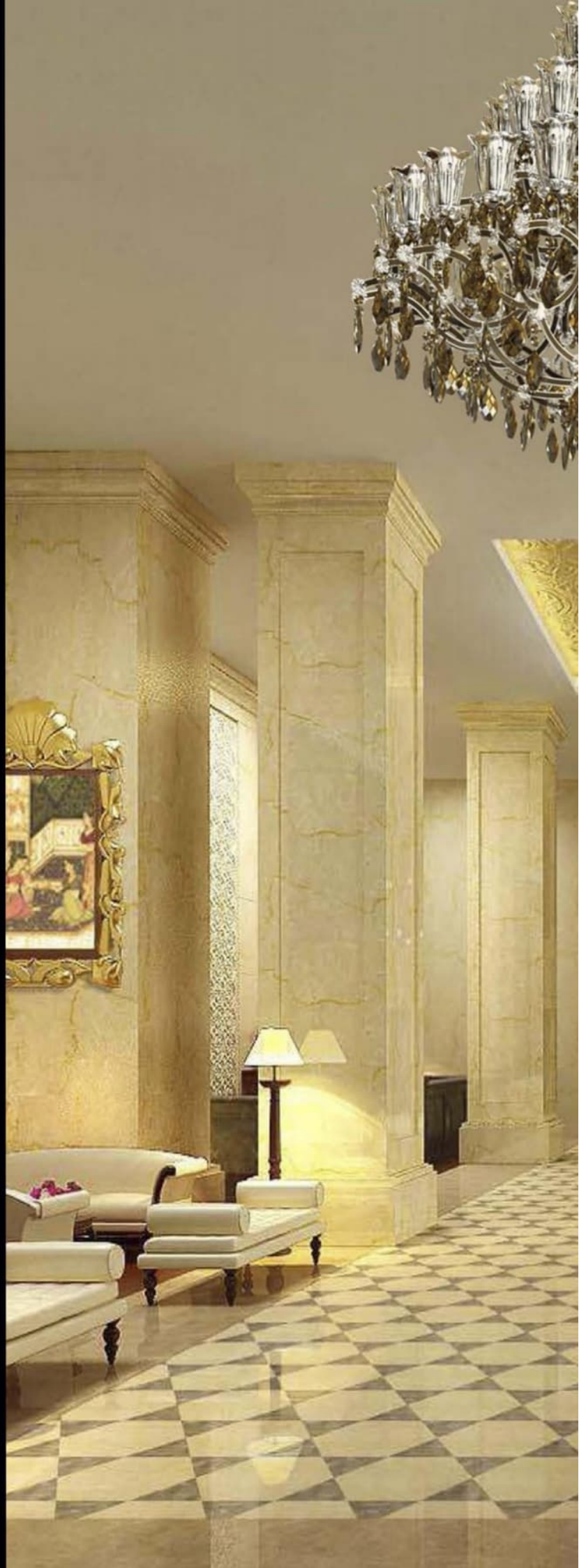
NEW DELHI, INDIA, f1009

ON THE ONE HAND A MAGICAL CITY WITH A RICH HISTORY AND AN IMMENSE CULTURAL HERITAGE, ON THE OTHER, ONE OF THE MOST CONTEMPORARY COSMOPOLITAN CENTERS. THIS IS NEW DELHI, THE CAPITAL OF INDIA. The luxurious Ashok Hotel, situated in the very center of New Delhi, symbolizes the city's traditional nobility and hospitality. Preciosa was very honored when called upon to provide its classic lighting fixtures to a hotel of such significance.

The manager of the Ashok Hotel paid a personal visit to Kamenicky Senov for a tour of the home of Preciosa lighting fixtures and to experience just how demanding production using traditional techniques is. During his visit, we confirmed the production of various ceiling and wall lighting fixtures for hotel rooms, hallways and vestibules.

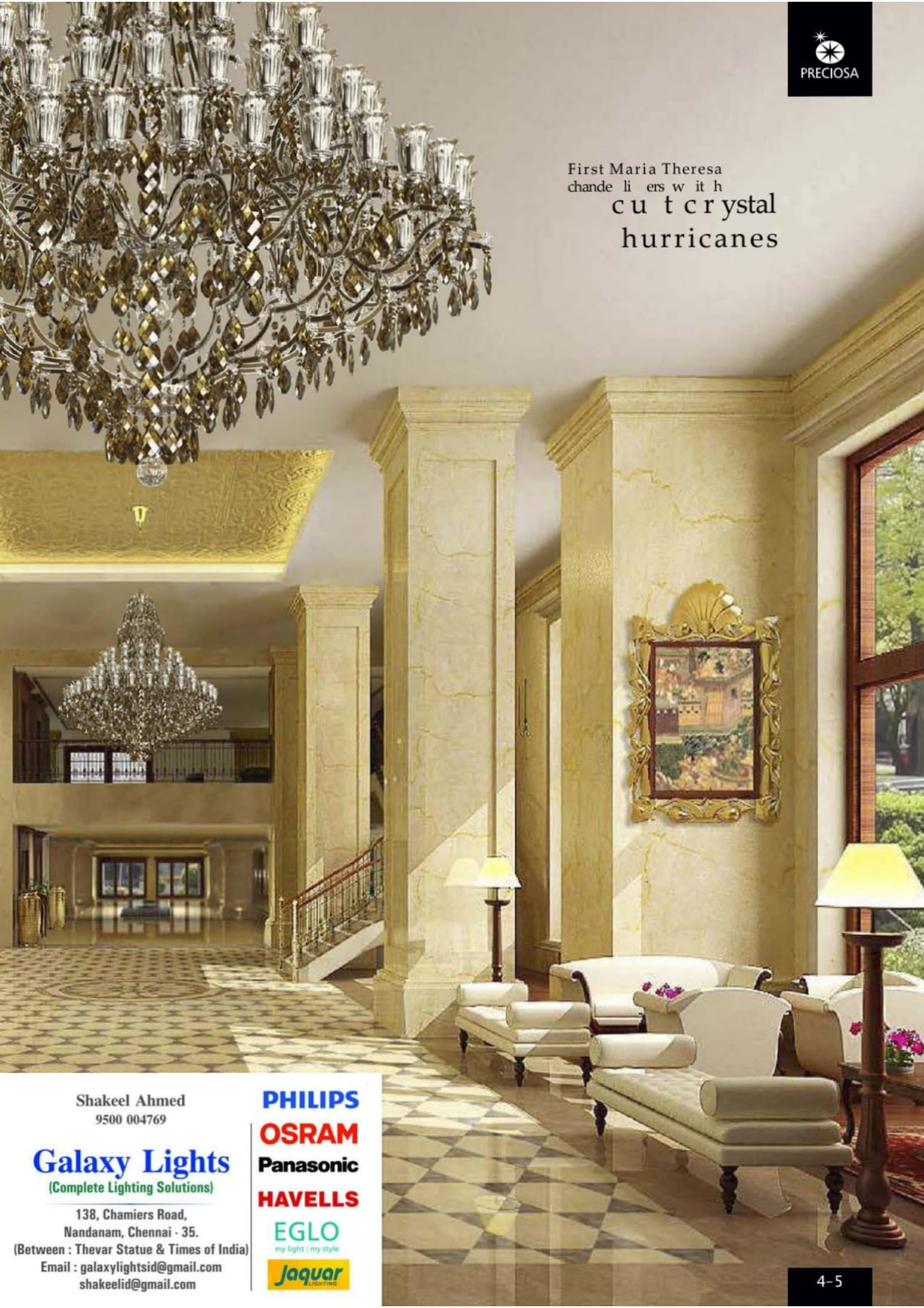
One interesting design that is definitely worth noticing are three chandeliers made especially for the hotel lobby. One larger and two smaller Maria Theresa chandeliers were modified in an unusual way – using cut crystal hurricanes, not seen before on Maria Theresa lighting fixtures.

The ever so popular honey plating was used on these chandeliers. Plating is a very labor-consuming and expensive process performed in a special vacuum chamber and is very demanding on purity. Due to the fact that it outlines all flaws, the process is only used on perfect, mechanically cut trimmings with geometrically precise facets, for which the added value is the ability to improve their optical and aesthetic properties.





First Maria Theresa  
chandeliers with  
cut crystal  
hurricanes



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## Hurricanes

These shades originate from traditional tulips and are mostly of the closed, hurricane-like, shape. Thanks to optical qualities of cut crystal, these hurricanes amplify sparkle of the chandelier.







**1** The typical Maria Theresa chandeliers at the Ashok Hotel are decorated with richly cut crystal hurricanes. The largest of the three fixtures has a diameter of more than 2 meters with more than 7,000 honey trimmings. Metal surfaces are covered with a layer of 24-carat gold.

043 579 072-14  
 Ø 225 CM / 89 IN  
 ↑245 CM / 96 IN  
 • See more technical details on page 52

**2** The two smaller Maria Theresa fixtures combine both honey trimmings and crystal hurricanes, as does their larger cousin. Metal surfaces are covered with a layer of 24-carat gold.

043 579 054-15  
 Ø 180 CM / 71 IN  
 ↑205 CM / 81 IN  
 • See more technical details on page 52



# SHANGRILA HOTEL

PARIS, FRANCE, f010

IN 1896 PRINCE ROLAND BONAP ARTE, THE GREAT-NEPHEW OF NAPOLEON BONAPARTE, HAD THE RESIDENCE BUILT IN THE 16<sup>TH</sup> ARRONDISSEMENT OF PARIS.

Today, the historical residence with its ebullient interior is one of the most luxurious hotels in Paris and also serves as a monumental icon of style and elegance. The hotel is located in the centermost zone with the highest concentration of museums in Europe and offers its visitors a breathtaking view of the Eiffel Tower, the River Seine, Les Invalides, the Louvre and Montmartre.

French architect Richard Martinet was placed in charge of the renovation; the beautiful noble interiors are the work of renowned interior designer Pierre-Yves Rochon. Preciosa equipped the hotel rooms with beautiful classic style chandeliers, wall and floor lamps and table lamps. Traditional historical procedures, which Preciosa has been regularly using till now, help achieve the authentic look of the lighting fixtures. Sand casting, mouth blowing and hand cutting of glass components – this is what makes Preciosa lighting fixtures unique.



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3

Bedsides are equipped with practical rotating full-metal LED lamps.

048 298 001-03

↔ 8 CM / 3 IN

↑ 62 CM / 24 IN

↗ 38 CM / 15 IN

• See more technical details on page 52

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SHANGRI-LA HOTEL, PARIS



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SHANGRI-LA HOTEL, PARIS



4

SHANGRI-LA HOTEL, PARIS





6

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7

Wall lamp with pleated textile shade.

048 296 002-02  
↔ 23 CM / 9 IN  
↑ 32 CM / 13 IN  
↗ 15 CM / 6 IN

• See more technical details on page 52

4

Typical chandeliers with cut matte crystal bowls, brass-cast arms and pleated shades decorate many of the rooms at the Shangri-la Hotel in Paris.

042 266 010-07  
Ø 75 CM / 30 IN  
↑ 70 CM / 28 IN

• See more technical details on page 52

5

Floor lamp with pleated shade.

048 695 001-01  
Ø 36,5 CM / 14 IN  
↑ 130 CM / 51 IN

• See more technical details on page 52

6

Massive wooden table lamps with carved decoration have a diameter of almost half a meter.

LAMP WOOD NO. 1  
Ø 43 CM / 17 IN  
↑ 76 CM / 30 IN

• See more technical details on page 52



4



# PRIVATE RESIDENCES

IT IS NO SURPRISE THAT LIGHTING FIXTURES OF THE TRADITIONAL CZECH MANUFACTURER, PRECIOSA LIGHTING, CAN BE SEEN IN LUXURY CULTURAL CENTERS, REPRESENTATIVE STATE INSTITUTIONS, CHARMING SHOPPING CENTERS, LUXURY HOTELS, RESTAURANTS, BARS AND MANY OTHER SOCIAL FACILITIES.

However, the opulent Preciosa lighting fixtures are very often installed in private residences of the most demanding customers. If clients cannot choose from our wide selection of catalogue lighting fixtures, we will help them custom-tailor chandeliers to fully meet their expectations. Just for inspiration, we are showcasing a selection of breathtaking interiors from all over the world.



8



9



10

8 Crystal arm lighting fixture with hurricanes, trimmed with octagons and coffin stones.

041 350 030-25  
 Ø 175 CM / 69 IN  
 ↑80 CM / 31 IN

• See more technical details on page 52

9 Crystal arm lighting fixture trimmed with octagons, coffin stones, pendeloques and almonds.

043 719 034-08  
 Ø 180 CM / 71 IN  
 ↑115 CM / 45 IN

• See more technical details on page 52

10 Crystal arm lighting fixture trimmed with octagons, coffin stones, bells, pendeloques and tear drops.

042 557 055-09  
 Ø 165 CM / 65 IN  
 ↑100 CM / 39 IN

• See more technical details on page 52



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11

The almost 10 meters high staircase lighting fixture has 66 glass arms around its circumference and is hung with an incredible 22,520 trimmings.

045 143 141-09

Ø 185 CM / 73 IN

↑950 CM / 374 IN

• See more technical details on page 52



13 Cut crystal lighting fixture consists of 263 glass parts. Most of glass arms are turned down, which gives rise to very interesting, remarkable design.

045 447 048-07  
 Ø 140 CM / 55 IN  
 ↑220 CM / 87 IN

• See more technical details on page 52

14 Glass parts and trimmings of this classical Maria Theresa chandelier were enhanced with Intense Yellow color.

14 5312 048-11  
 Ø 120 CM / 47 IN  
 ↑194 CM / 76 IN

• See more technical details on page 52

15 Maria Theresa chandelier with silver surface finish is trimmed with more than 10,000 octagons and almonds.

AM 5488/00/132  
 Ø 190 CM / 75 IN  
 ↑310 CM / 122 IN

• See more technical details on page 52



12

Cut crystal staircase lighting fixture carries 48 glass arms and is trimmed with beads, octagons, coffin stones and almonds.

043 302 051-11  
 Ø 100 CM / 39 IN  
 ↑520 CM / 205 IN

• See more technical details on page 52

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13



14



15





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17



16 Crystal arm lighting fixture with golden surface finish, honey trimmings and golden lustre on glass components splendidly completes the luxurious interior.

AC 5460/02/020  
 Ø 105 CM / 41 IN  
 ↑66 CM / 26 IN

• See more technical details on page 52



17 Crystal arm lighting fixture with golden surface finish, golden lustre on trimmings and pleated shades.

011 496 024-00  
 Ø 100 CM / 39 IN  
 ↑120 CM / 47 IN

• See more technical details on page 52

18 Maria Theresa type chandelier with crystal trimmings and silver surface finish of the metal components.

AM 5180/01/018  
 Ø 94 CM / 37 IN  
 ↑84 CM / 33 IN

• See more technical details on page 52

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18







The metal components of all lighting fixtures displayed on pages 18–23 are covered with a consistent layer of

**24carat  
gold.**

**19** The cut crystal lighting fixture with glass crown made of hooks carries crystal and aquamarine trimmings.

043 133 012-10  
Ø 120 CM / 47 IN  
↑150 CM / 59 IN

• See more technical details on page 52

**20** Large pear-shaped crystal chandelier has a diameter of precisely 4 meters and is over 6 meters high. The chandelier is completely surrounded by cut hurricanes and carries a total of 46,300 stone trimmings.

010 716 280-02  
Ø 400 CM / 157 IN  
↑620 CM / 244 IN

• See more technical details on page 52

Incredible  
**46,300**  
crystal  
trimmings

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22



23

**21** Two-tier lighting fixture with cut crystal hurricanes and crystal and green trimmings.

042 322 038-23  
 Ø 200 CM / 79 IN  
 ↑200 CM / 79 IN

↳ See more technical details on page 52

**22** Three-tier lighting fixture with cut crystal hurricanes and crystal and sapphire trimmings.

043 322 064-14  
 Ø 280 CM / 110 IN  
 ↑300 CM / 118 IN

↳ See more technical details on page 52

**23** Two-tier lighting fixture with cut crystal hurricanes and crystal and topaz trimmings.

042 322 038-15  
 Ø 200 CM / 79 IN  
 ↑200 CM / 79 IN

↳ See more technical details on page 52



24

The large lighting fixture with a diameter of almost 5 meters and weighing 1,100 kg carries over 21,000 trimmings and 770 cut crystal components.

045 530 436-21  
 Ø 480 CM / 189 IN  
 ↑ 500 CM / 197 IN

• See more technical details on page 52

25

The decorative crystal chandelier with a diameter of almost 2 meters consists of glass-plated components, crystal leaves decorated with frit and cut hurricanes with a golden line.

043 355 042-14  
 Ø 180 CM / 71 IN  
 ↑ 250 CM / 98 IN

• See more technical details on page 52



24



24

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# CZECH EMBASSY IN MOSCOW

MOSCOW, RUSSIA, 1956/f010

WHAT COULD POSSIBLY REPRESENT THE CZECH EMBASSY IN MOSCOW BETTER THAN TOP QUALITY BOHEMIAN CRYSTAL?

Within a presentation of the classic Preciosa projects, we must not forget to mention the Czech Republic Embassy in Moscow. In almost all of its areas, visitors can admire original timeless chandeliers in classic style.

The lighting fixtures were already installed in the building in 1956 and since then have been admired by many notable statesmen. After more than fifty years Preciosa refurbished all of these works of art in 2010. Preciosa is the only producer in its field that offers this kind of continuous customer service.

The sumptuous ceiling and wall lighting fixtures from Preciosa perfectly complete the grandiose style of the interiors of the entire complex. They decorate the ambassador residence, administration buildings and halls designed for accepting state visits, organizing celebrations of state holidays, balls and other important social events.

28

Cut crystal wall fixtures are decorated with hurricanes and leaves.

049 314 005

↔ 76 CM / 30 IN

↑ 68 CM / 27 IN

↗ 48 CM / 19 IN

• See more technical details on page 52



27



28



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27

Six large crystal chandeliers decorate the Rudolf Slansky Hall, commemorating the first Czech ambassador in Moscow. The almost 2.5 meter high all-glass lighting fixtures have four tiers decorated with hurricanes and leaves.

043 230 048

Ø 120 CM / 47 IN

↑230 CM / 91 IN

• See more technical details on page 52







29



30



29

Two lighting fixtures with a diameter of almost 1.5 meters lighten up the lounge used for serving coffee, tea and desserts. The golden surface finish of metal components combined with crystal and ruby glass gives a real impression of luxury.

125 497/38

Ø 144 CM / 57 IN

↑ 272 CM / 107 IN

• See more technical details on page 52

30

A lighting fixture with several layers of crystal, opal, green and ruby cut glass catches the eye of visitors when entering the side lounge of the social hall.

13 5063 030

Ø 114 CM / 45 IN

↑ 85 CM / 33 IN

• See more technical details on page 52

31



31

Wall fixtures made of several layers of crystal, opal and ruby glass stand out on the walls of the side lounge of the social hall.

235 001 003

↔ 40 CM / 16 IN

↑ 35 CM / 14 IN

↗ 27 CM / 11 IN

• See more technical details on page 53

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THE CZECH EMBASSY IN MOSCOW, RUSSIA, 1956/2010







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The hall, which is accustomed to holding banquets, also has a chandelier on display with a very interesting glass arm design.

042 180 090  
Ø 150 CM / 59 IN  
↑190 CM / 75 IN

• See more technical details on page 53

Maria Theresa chandeliers trimmed with pendeloques can be seen in the foyer, where guests usually gather to enjoy welcome drinks.

042 175 016  
Ø 135 CM / 53 IN  
↑115 CM / 45 IN

• See more technical details on page 53

Wall fixtures with glass arms complement the central lighting fixture in the banquet hall.

045 517 010  
↔ 55 CM / 22 IN  
↑86 CM / 34 IN  
↗ 37 CM / 15 IN

• See more technical details on page 53



# CONFERENCE BANQUET CENTER U OSTROWSKICH

SIEMIANOWICE SLASKIE, POLAND, f010

## THE LARGEST MARIA THERESA CHANDELIER IN POLAND

Preciosa is proud to have installed the largest Maria Theresa chandelier in Poland at the U Ostrowskich Center near Katowice. The Cultural and Conference Center, part of a renovated architectural gem dating from the end of the 19<sup>th</sup> and start of the 20<sup>th</sup> centuries, is located in the heart of Siemianowice Slaskie, a city with a population of 70,000.

The elegant Maria Theresa collection is distinguished by glass-encased metal arms decorated with shimmering crystal roses. This 300-year-old design is popular again today and is often used in modern interiors.

35

The central chandelier, weighing 350 kg and boasting 88 lights, illuminates the main hall in concert with its 12 smaller cousins, which encircle it. The centerpiece of this massive chandelier measures over 3 meters in length and is decorated with hand-cut crystal ornaments.

043 579 088-11

Ø 280 CM / 110 IN

↑ 340 CM / 134 IN

• See more technical details on page 53







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sanitaryware



Design dating back  
to **1743**



36

Smaller crystal lighting fixtures  
lighting up the area below the  
balcony.

AT 3722/00/008

Ø 62 CM / 24 IN

↑ 64 CM / 25 IN

• See more technical details on page 53





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37

Wall crystal lighting fixtures.

WT 3722/00/001

↔ 34 CM / 6 IN

↑ 43 CM / 17 IN

↗ 26 CM / 10 IN

• See more technical details on page 53



# THE BOLSHOI THEATER

MOSCOW, RUSSIA, f011

THE GRAND OPENING OF SMALL SCENE OF THE BOLSHOI THEATER IN MOSCOW TOOK PLACE AT THE END OF f011 AFTER OVERALL RECONSTRUCTION IN WHICH THE CZECH COMPANY PRECIOSA WAS INVOLVED.

The famous Czech manufacturer of custom-made crystal lighting fixtures was invited to participate in the reconstruction by Mosprojekt 2, the company which organized the entire project.

"We have completed several prestige projects with Preciosa, our partner of many years," says the Mosprojekt 2 CEO, Mr. Michail Michailovic Posochin, and adds: "This year's renovation of the Small Scene of the Bolshoi Theater continues the successful realization of the New Scene completed in 2002."

The Preciosa brand maintains its reputation as experienced and reliable supplier of traditional luxury crystal lighting fixtures to the Russian market.



38



39

Floor lamps on pink marble stands create a mystic atmosphere in the hallways of the Beethoven Hall.

049 459 019-01

Ø 76 CM / 30 IN

↑ 200 CM / 79 IN

• See more technical details on page 53





40 41

38

When glancing into the scene of the Beethoven Hall, visitors will be enchanted by a ceiling basket with a diameter of almost 2 meters.

049 250 031-06

Ø 180 CM / 71 IN

↑ 60 CM / 24 IN

• See more technical details on page 53

40

The 7.5 meter long oval mirror ceiling is completely surrounded by a total of 23,950 trimmings.

045 623 048-10

Ø 750 CM / 295 IN

↑ 330 CM / 130 IN

• See more technical details on page 53

41

Three sculptures, styled after Faberge eggs, are hanging in the center of the oval chandelier. These are made of molded metal sheets with pinned color octagons and inserted glass made of sand-blasted crystal.

049 373 005-02

Ø 37 CM / 15 IN

↑ 51 CM / 20 IN

• See more technical details on page 53





42

040 891 028-24  
Ø 183 CM / 72 IN  
↑122 CM / 48 IN

• See more technical details on page 53





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43

The cut vase lines are in harmony with brass casting curves. A combination of blue cobalt and crystal glass was used, a dark patina was applied to metal components.

011 876 000-00

Ø 40 CM / 16 IN

↑70 CM / 28 IN

• See more technical details on page 53



44

Brass casting with a dark patina was used on the richly cut vase with a combination of carmine and crystal.

011 874 000-00

Ø 38 CM / 15 IN

↑27 CM / 11 IN

• See more technical details on page 53



45

Brass casting with a dark patina was used on the richly cut vase with a combination of amber and crystal.

011 875 000-00

Ø 28 CM / 11 IN

↑57 CM / 22 IN

• See more technical details on page 53



# LUXURIOUS ACCESSORIES

THE SPECTRUM OF PRODUCTS OFFERED BY CZECH GLASS NUMBER ONE MANUFACTURER, PRECIOSA, IS TRULY WIDE.



46

Carmine and crystal vase with rich cut and brass casting with a dark patina.

011 771 001-01  
 Ø 28 CM / 11 IN  
 ↑ 74 CM / 29 IN

• See more technical details on page 53

Besides ceiling, wall and floor lights, Preciosa also makes a wide selection of luxury accessories, such as bowls, cups or various crystal reliefs.

On these pages, you can see richly cut bowls and cups combining crystal and colored glass along with decorative cast brass pieces. We believe that these images of luxurious palace accessories will inspire your creativity.



47

The finely decorated blue and crystal vase contrasts with the massive square base. A dark patina was used on the brass casting.

011 878 000-00  
 Ø 49 CM / 19 IN  
 ↑ 32 CM / 13 IN

• See more technical details on page 53





WHO ELSE SHOULD ENGAGE IN CARE AND  
PRESERVATION OF HISTORICAL CHANDELIERS THAN  
A COMPANY WITH  
ALMOST 300 YEARS  
IN CLASS MAKING AND MANUFACTURING  
OF HISTORY OF CHANDELIERS ?

48

Replica of a Venetian bronze chandelier from the mid 18<sup>th</sup> century. We documented the construction of the chandelier and its details at Sotheby's auction hall in London, where the chandelier was on display for 2 days. Original hand-crafting procedures and materials were applied. The surface finish was created by applying coatings and patina, which were gradually polished.

043 345 018-02  
ø 140 CM / 55 IN  
↑180 CM / 71 IN

• See more technical details on page 53

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# RESTORING LIGHTING FIXTURES

Art pieces and historical monuments are subject to the effects of time, natural influences and unprofessional human interferences. However, the lifespan of neglected antiques can be significantly extended when given sufficient expert care.



Preciosa has many years of experience not only in manufacturing traditional Czech chandeliers, but also in refurbishing damaged chandeliers, and producing replicas.

While refurbishing means renovation work, such as cleaning or adding missing parts of an art piece, the term restoration can be understood as an overall rescue. When refurbishing and restoring historical chandeliers, experts often see various materials, however, in the majority of cases, it is crystal and brass. Air humidity causes degradation of crystal and its optical characteristics which can be visible to the naked eye. Brass corrosion causes, besides surface changes, also a significant decrease in the primary utility characteristics of metal. The restorers of chandeliers have to constantly keep in mind that the repaired chandeliers more than likely will be used for their primary purpose. Therefore, it is necessary that they are in their best technical condition and do not pose a threat to the occupants of the room. →

49

**Reconstruction and refurbishment of a post-Modern basket with the gas light frame preserved, Estates Theater in Prague.**

035 033 139-00  
Ø 270 CM / 106 IN  
↑420 CM / 165 IN

• See more technical details on page 53



Refurbishing of original Maria Theresa lighting fixtures and creating replicas, South wing of Prague Castle.

14 5815 060-00

Ø 180 CM / 71 IN

↑175 CM / 69 IN

• See more technical details on page 53



The production of a replica involves making a duplicate of an original historical artifact. According to convention, only and solely the author of the original can make replicas. A replica must appear identical to the original, however, unlike a copy, it can differ from the original in materials and technological procedures. To create credible replicas, Preciosa uses the traditional technological procedures complemented by the latest existing technologies.





51

Restored all-glass empire basket from 1953, Hejnice.

043 159 105  
 Ø 190 CM / 75 IN  
 ↑360 CM / 142 IN

• See more technical details on page 53



52

Replica of a Versailles type lighting fixture made for Warsaw Castle that was demolished by fire.

15 5163 016-02  
 Ø 100 CM / 39 IN  
 ↑167 CM / 66 IN

• See more technical details on page 53



Replica of a Prachens type chandelier, Nostic Palace in Prague.

042 151 024-00  
 Ø 140 CM / 55 IN  
 ↑150 CM / 59 IN

• See more technical details on page 53



53

54

△ Reconstruction of a lighting fixture damaged by falling during cleaning, National House in Vinohrady, Prague. What was left of the lighting fixtures was documented directly on-location, imprints were taken from the original metal components that were then needed to be put back together. The models are now archived at Preciosa.

029 744 114-00  
 Ø 300 CM / 118 IN  
 ↑375 CM / 148 IN

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1. Original state



2. State after plasma reduction



3. State after chemical cleaning



4. State after lacquering



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# RESTORATION PROCEDURE

When taking part in the restoration of historical lighting fixtures, the Preciosa restorers' team performs cleaning, regeneration and conservation by treatment in plasma, using a process called plasma chemical reduction. This method has been developed by Preciosa in collaboration with students of the Department of Physical Electronics of Faculty of Science of the Masaryk University in Brno.

This lighting fixture from the beginning of the 20<sup>th</sup> century was made by Elias Palme & Co., a traditional Czech manufacturer of chandeliers from Kamenický Šenov. The fixture is now shown in the Glass Museum in Nový Bor.





# CLASSIC STYLE

## CHANDELERS DESIGNS



55

046 095 030-12  
Ø 183 CM / 72 IN  
↑ 122 CM / 48 IN

• See more technical details on page 53



56

△  
042 473 030-06  
Ø 200 CM / 79 IN  
↑ 150 CM / 59 IN

• See more technical details on page 53



57

042 000 024-11  
Ø 150 CM / 59 IN  
↑ 160 CM / 63 IN

• See more technical details on page 53



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58

045 266 060-19  
Ø 150 CM / 59 IN  
↑218 CM / 86 IN

• See more technical details on page 53

59

045 447 048-13  
Ø 150 CM / 59 IN  
↑190 CM / 75 IN

• See more technical details on page 53



60

046 095 030-11  
Ø 180 CM / 71 IN  
↑180 CM / 71 IN

• See more technical details on page 53





# CLASSIC STYLE

## CHANDELIERS DESIGNS



61 041 215 065-42  
Ø 180 CM / 71 IN  
↑170 CM / 67 IN  
• See more technical details on page 53

62 044 961 037-02  
Ø 152 CM / 60 IN  
↑122 CM / 48 IN  
• See more technical details on page 53



63 049 945 036-01  
Ø 150 CM / 59 IN  
↑150 CM / 59 IN  
• See more technical details on page 53



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64

049 387 070-03  
Ø 200 CM / 79 IN  
↑ 220 CM / 87 IN

• See more technical details on page 53



△

65

049 280 075-00  
Ø 150 CM / 59 IN  
↑ 200 CM / 79 IN

• See more technical details on page 53



66

045 148 040-08  
Ø 200 CM / 79 IN  
↑ 200 CM / 79 IN

• See more technical details on page 53



# INDEX

Arranged by number of picture

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Pict	Art. No.	Dimensions (cm)			Dimensions (in)			Weight (kg)	Wattage	Timmings	Glass Components	Shade	Metal Finish
		Ø	l	h	Ø	l	h						
<b>THEASHOKHOTEL, New Delhi, India, 2009</b>													
1	043 579 072-14	225	245		89	96		300	72 x E14 - 40W	Premium - Honey Plated	Full Lead Crystal		24K Gold Plated
2	043 579 054-15	180	205		71	81		250	54 x E14 - 40W	Premium - Honey Plated	Full Lead Crystal		24K Gold Plated
<b>SHANGRI-LAHOTEL, Paris, France, 2010</b>													
3	048 298 001-03	8	62	38	3	24	15	5	1 x GU10 LED - 3W				Copper Gold Patina
4	042 266 010-07	75	70		30	28		15	10 x E14 - 40W		Crystal Frosted	Fabric pleated with salvage. Exterior - varia ivoire. Interior - varia champagne.	Copper Gold Patina
5	048 695 001-01	36,5	130		14	51		7	1 x E27 - 60W			Fabric pleated with salvage. Exterior - varia ivoire. Interior - varia champagne.	Brass Matte
6	Lamp wood no 1	43	76		17	30		7	1 x E27 - 60W			Fabric Linnen - Cream	Polished Brass
7	048 296 002-02	23	32	15	9	13	6	6	2 x E14 - Dullux EI Classic - 9W			Fabric pleated with salvage. Exterior - varia ivoire. Interior - varia champagne.	Copper Gold Patina
<b>PRIVATE RESIDENCES</b>													
8	041 350 030-25	175	80		69	31		120	30 x E14 - 40W	Standard	Crystal		Polished Nickel Plated
9	043 719 034-08	180	115		71	45		80	28 x E14 - 40W, 6 x E27 - 60W	Standard	Full Lead Crystal		Antique Gold Patina
10	042 557 055-09	165	100		65	39		110	55 x E14 - 40W	Standard	Crystal		Antique Gold Patina
11	045 143 141-09	185	950		73	374		350	126 x E14 - 40W, 15 x E27 - 60W	Standard	Crystal		Dark Antique Gold Patina
12	043 302 051-11	100	520		39	205		400	51 x E14 - 40W	Standard	Crystal		Polished Nickel Plated
13	045 447 048-07	140	220		55	87		80	48 x E14 - 40W	Premium	Crystal		Chromium Plated
14	14 531 2 048 - 11	120	194		47	76		160	48 x E14 - 40W	Standard - Intense Yellow	Intense Yellow		Gold Color
15	AM 5488/00/132	190	310		75	122		400	132 x E14 - 40W	Premium	Full Lead Crystal		Silver Color
16	AC 5460/02/020	105	66		41	26		30	18 x E14 - 40W, 2 x G9 - 25W	Premium - Honey Plated	Full Lead Crystal - Gold Lustre		Polished Brass
17	011 496 024-00	100	120		39	47		30	24 x E14 - 40W	Premium - Honey Plated	Full Lead Crystal - Gold Lustre	Fabric Pleated Jim Thompson 3084/03	Polished Brass
18	AM 5180/01/018	94	84		37	33		25	18 x E14 - 40W	Standard	Crystal		Silver Color
19	043 133 012-10	120	150		47	59		30	12 x E14 - 40W	Premium - Crystal + Topaz	Full Lead Crystal		24K Gold Plated
20	010 716 280-02	400	620		157	244		1000	280 x E14 - 40W	Premium	Full Lead Crystal		24K Gold Plated
21	042 322 038-23	200	200		79	79		140	38 x E14 - 40W	Premium - Crystal + Green	Full Lead Crystal		24K Gold Plated
22	043 322 064-14	280	300		110	118		300	64 x E14 - 40W	Premium - Crystal + Sapphire	Full Lead Crystal		24K Gold Plated
23	042 322 038-15	200	200		79	79		140	38 x E14 - 40W	Premium - Crystal + Topaz	Full Lead Crystal		24K Gold Plated
24	045 530 436-21	480	500		189	197		1100	436 x E14 - 40W	Premium - Crystal + Aqua	Full Lead Crystal		24K Gold Plated
25	043 355 042-14	180	250		71	98		230	42 x E14 - 40W	Premium	Crystal, Crystal Frosted		24K Gold Plated



Pict	Art. No.	Dimensions (cm)			Dimensions (in)			Weight (kg)	Wattage Finish	Trimmings	Glass Components	Shade	Metal
		Ø	h	l	Ø	h	l						
31	235 001 003	40	35	27	16	14	11	4	3 x E14 - 40W	Traditional	Painted Enamel Overlay Opal-Ruby		Polished Brass
32	042 180 090	150	190		59	75		130	90 x E14 - 40W	Traditional	Crystal		Polished Brass
33	042 175 016	135	115		53	45		55	16 x E14 - 40W	Traditional	Crystal		Gold Color
34	045 517 010	55	86	37	22	34	15	15	10 x E14 - 40W	Traditional	Crystal		Polished Brass
<b>CONFERENCE-BANQUET CENTER U OSTROWSKICH, Siemianowice Śląskie, Poland, 2010</b>													
35	043 579 088-11	280	340		110	134		350	88 x E14 - 40W	Standard	Crystal		Gold Color
36	AT 3722/00/008	62	64		24	25		8	8 x E14 - 40W	Standard	Crystal		Gold Color
37	WT 3722/00/001	14	43	26	6	17	10	0,9	1 x E14 - 40W	Standard	Crystal		Gold Color
<b>THE BOLSHOI THEATER, Moscow, Russia, 2011</b>													
38	049 250 031-06	180	60		71	24		80	31 x E14 - 40W	Standard			Antique Gold Patina
39	049 459 019-01	76	200		30	79		100	19 x E14 - 40W	Standard	Crystal		Antique Gold Patina
40	045 623 048-10	750	330		295	130		200	48 x PANOS S 1/50W QR-CBC 100	Standard			Stainless Steel
41	049 373 005-02	37	51		15	20		15	2 x E14 - 40W	Standard-Color	Crystal Frosted		Stainless Steel
42	040 891 028-24	183	122		72	48		100	28 x E14 - 40W	Premium	Crystal		Aged Brown Patina
<b>LUXURIOUS ACCESSORIES</b>													
43	011 876 000-00	40	70		16	28		5			Crystal, Blue Cobalt		Dark Antique Gold Patina
44	011 874 000-00	38	27		15	11		3			Crystal, Carmine		Dark Antique Gold Patina
45	011 875 000-00	28	57		11	22		8			Crystal, Amber		Dark Antique Gold Patina
46	011 771 001-01	28	74		11	29		8			Crystal, Carmine		Dark Antique Gold Patina
47	011 878 000-00	49	32		19	13		3			Crystal, Blue Cobalt		Dark Antique Gold Patina
<b>RESTORING LIGHTING FIXTURES</b>													
48	043 345 018-02	140	180		55	71		45	24 x E14 - 40W				Dark Antique Gold Patina
49	035 033 139-00	270	420		106	165		700	114 x E14 - 40W, 24 x E27 - 60W	Traditional	Crystal		Bronze
50	14 5815 060-00	180	175		71	69		160	60 x E14 - 40W	Traditional	Crystal		Gold Color
51	043 159 105	190	360		75	142		250	50 x E14 - 40W, 51 x E27 - 60W	Standard	Crystal		Bronze
52	15 5163 016-02	100	167		39	66		35	16 x E14 - 40W	Traditional	Crystal		Copper Gold Patina
53	042 151 024-00	140	150		55	59		80	24 x E14 - 40W	Traditional	Crystal		Polished Brass
54	029 744 114-00	300	375		118	148		800	114 x E27 - 60W		Opal		Copper Gold Patina
<b>CLASSIC STYLE CHANDELIERS DESIGNS</b>													
55	046 095 030-12	183	122		72	48		120	30 x E14 - 40W	Standard	Crystal		Aged Brown Patina
56	042 473 030-06	200	150		79	59		60	30 x E14 - 40W	Premium	Crystal	Fabric Pleated, Ivory Color	Chromium Plated
57	042 000 024-11	150	160		59	63		200	24 x E14 - 40W	Standard	Crystal		Chromium Plated
58	045 266 060-19	150	218		59	86		250	60 x E14 - 40W	Premium	Full Lead Crystal		24K Gold Plated
59	045 447 048-13	150	190		59	75		130	48 x E14 - 40W	Standard	Crystal		Chromium Plated
60	046 095 030-11	180	180		71	71		150	30 x E14 - 40W	Standard	Crystal		Chromium Plated
61	041 215 065-42	180	170		71	67		250	65 x E14 - 40W	Premium	Full Lead Crystal		Copper Gold Patina
62	044 961 027-02	152	122		60	48		100	36 x E14 - 40W, 1 x E27 - 60W	Premium			Copper Gold Patina



# LIST OF REFERENCES

EUROPE		
<b>Czech Republic</b>		
Cotto Crudo – Four Seasons Hotel	PRAGUE	2012
Villa Tugendhat	BRNO	2012
Alchemist Hotel	PRAGUE	2011
Kolowrat Palace – restaurant	PRAGUE	2010
Redo Hotel Marriott	PRAGUE	2010
Chateau Kostelec nad Orlicí	KOSTELEČ N. ORLÍČÍ	2010
Buddha Bar Hotel	PRAGUE	2009
The Tuscan Palace	PRAGUE	2009
Hotel Schlosspark	KARLOVY VARY	2009
Villa Richter – A National Cultural Monument	PRAGUE	2008
Hotel Savannah	HATĚ – ZNOJMO	2008
Chateau Šluknov	ŠLUKNOV	2008
Crowne Plaza Prague Castle Hotel	PRAGUE	2007
Marriott Hotel	PRAGUE	2007
Hotel Imperial	PRAGUE	2007
Mandarin Oriental Hotel	PRAGUE	2006
Bellevue Restaurant	PRAGUE	2006
Hotel Piazza	KARLOVY VARY	2005
Pachtuv Palace	PRAGUE	2004
Chateau Lány	LÁNY	2003
Hilton Hotel	PRAGUE	2002
Nosticuv Palace	PRAGUE	2002
The Seat of the Czech Parliament	PRAGUE	1998
The Lichtenstein Palace	PRAGUE	1995
The Prague Castle	PRAGUE	1986
<b>Belgium</b>		
Tom Pouce Restaurant	BRUGGE	2011
Luc Verheye Private Residence	KAPellen	2010
<b>Croatia</b>		
Private Residence Sevnica	ZAGREB	2010
<b>France</b>		
Royal Monceau Hotel	PARIS	2010
Private Castle	SAINT FARME	2010
Shangri-la Hotel	PARIS	2010
Palace in Maxilly	MAXILLY	2008, 2009
<b>Germany</b>		
Disney Fantasy Cruise Line Ship	PAPENBURG	2012
Disney Dream Cruise Line Ship	PAPENBURG	2010
Shneyder Residence	PASSAU	2010
Private Residence	BREMEN	2010
Private Residence	BERLIN	2010
Martin Luther University	HALLE	2008
Hotel Hirsch	BADEN BADEN	2007
Municipal Hall	KASTEL	2004
Olympic Stadium	BERLIN	2004
Kempinski Hotel	BERLIN	2003
Adlon Calais	BERLIN	2002
<b>Great Britain</b>		
Private Residence	WARFIELD, ASCOT	2011
Langsham Hotel Spa	LONDON	2010
Savoy Hotel	LONDON	2010
Four Seasons Hotel	LONDON	2010
Heythrop Park Hotel, Crowne Plaza	HERTFORDSHIRE	2010
Bar & Restaurant	CARDIFF	2010
Murano Restaurant, Gordon Ramsay	LONDON	2008
Hyatt Regency	LONDON	2005
Maison Colombier Hotel	LONDON	2002
Empire Hotel	NORTH WALES	2002
<b>Greece</b>		
La Marquise Hotel	RHODES	2010
The Regency Casino Mont Parnes	ATHENS	2006
<b>Hungary</b>		

Spirit Hotel Thermal Spa	SÁRVÁR	2011
Gresham Four Seasons Hotel	BUDAPEST	2004
<b>Ireland</b>		
Hotel Europe	KILLARNEY	2008
Kilashee Hotel	DUBLIN	2008
<b>Italy</b>		
Teatro di Comunale (theater)	MODENA	1998
<b>Kosovo</b>		
Private Residence Kosovo	PRISHTINA	2009
<b>Netherland</b>		
Iraq Embassy	HAAG	2009
Huize Molenaar Restaurant	UTRECHT	2008
<b>Poland</b>		
Chateau Raciborz	RACIBORZ	2010
Private Residence	USTRON	2010
Ostrowski Conference Centre	KATOWICE	2010
Private Residence Mr. Sobkowiak	POZNAN	2009
Hotel Korona	RZEZNO	2009
Hotel Boner Palace	WARSAW	2007
Westin Hotel	WARSAW	2003
<b>Romania</b>		
Timis Residential House	BUCHAREST	2010
Private Residence	BUCHAREST	2009
<b>Slovakia</b>		
Hotel Tehelne Pole	BRATISLAVA	2011
National Theater	BRATISLAVA	2011
Spa Brúšno	BRÚŠNO	2010
Riverdance School	BRATISLAVA	2010
Business Hotel	BRATISLAVA	2008
<b>Spain</b>		
Private Residence	MADRID	2010
Marbella Residence	MARBELLA	2008
Cordoba Theater	CORDOBA	2003
Albacete Hotel	ALBACETE	2002
<b>Switzerland</b>		
Private House	LENZBURG	2009
<b>THE FORMER SOVIET UNION COUNTRIES</b>		
<b>Russia</b>		
The Bolshoi Theater	MOSCOW	2011
Private Residence	KALININGRAD	2011
Winter Garden in Kremlin	MOSCOW	2011
Hotel Lotte	MOSCOW	2010
The House for Guests	MOSCOW	2010
Concert Hall	EKATERINBURG	2010
Administrative Building	EKATERINBURG	2010
Big Kremlin House	MOSCOW	2010
Wedding House	TJUMEN	2010
The Grocer Sevastyanov's House	EKATERINBURG	2009
The State Theater and Concert Hall	GROZNYJ	2008
The Drama Theater	SAINT PETERSBURG	2008
The Children's Ballet	EKATERINBURG	2008
The Theater	ASTRAKHAN	2008
The Atrium Palace Hotel	EKATERINBURG	2008
Radisson Hotel	ROSTOU ON DON	2007
The Building of State Philharmony	ASTRAKHAN	2007
The Czarcyn Palace	MOSCOW	2007
Swissotel Hotel	MOSCOW	2005
The Presidential Palace	MOSCOW	2004
The Bolshoi Theater	MOSCOW	2002
The Musical and Comedy Theater	ROSTOU ON DON	1999
<b>Azerbaijan</b>		
JW Marriott	BAKU	2011
Private Residence	BAKU	2011



Private Residence	BAKU	2010
<b>Armenia</b>		
Private Residence	YEREVAN	2009
<b>Belarus</b>		
Casino House	MINSK	2009
<b>Estonia</b>		
Private Residence	TALINN	2011
<b>Georgia</b>		
Sarajshvili Bar	TBILISI	2009
<b>Kazakhstan</b>		
Private Residence	KOKCETAN	2010
Private Residence		2010
Private Villa	ALMATY	2008
<b>Kirgistan</b>		
Mr. Burul Residence	BISHKEK	2008
<b>Moldova</b>		
Pro Darius – Vika Building	CHISINAU	2009
Luxurious Shop	CHISINAU	2008
<b>Tadjikistan</b>		
Hotel in Dushanbe	DUSHANBE	2008
<b>Ukraine</b>		
Private Residence	DONECK	2011
Kiev Bank	KIEV	2011
Conference Hall	KIEV	2010
Private Residence	KIEV	2009
Private Residence	ODESSA	2008
<b>Uzbekistan</b>		
Office Centre	TASKHENT	2010
Private Residence	SAMARKAND	2009
Private Residence	SAMARKAND	2009
<b>NORTH AMERICA</b>		
<b>USA</b>		
Four Seasons Hotel Baltimore	BALTIMORE	2011
The Cosmopolitan of Las Vegas	LAS VEGAS	2010
Hilton Hotel	WASHINGTON	2010
The Trump National Golf Club	PINE HILL, NJ	2010
NYC Restaurant	NEW YORK	2010
The City Center – MGM	LAS VEGAS	2009
Disney Vacation Club	ORLANDO	2009
Octavius Towers Hotel	LAS VEGAS	2009
The St. Regis Hotel	ATLANTA	2008
The Horseshoe Hammond Hotel & Casino	HAMMOND, IN	2008
The Gaylord Hotel	BALTIMORE	2008
Potawatomi Casino	MILWAUKEE, WI	2008
The Condado Hotel & Resort	PUERTO RICO	2008
Trump International Hotel	NEW JERSEY	2008
Palace Hotel	NEW YORK	2007
The Conrad Hotel	INDIANAPOLIS	2007
Grand Hyatt Hotel	SAN ANTONIO	2007
The Trump Hotel & Casino	LAS VEGAS	2007
The Trump Tower	CHICAGO	2007
The Golden Nugget Hotel & Casino	LAS VEGAS	2007
The Mandalay Bay – Wedding Chapel	LAS VEGAS	2006
Disney's Beach Club Resort	ORLANDO	2006
Red Rock Casino	LAS VEGAS	2006
Green Valley Ranch Resort	LAS VEGAS	2006
The St. Regis Hotel	SAN FRANCISCO	2006
Caesars Palace	LAS VEGAS	2005
Wynn Las Vegas Casino	LAS VEGAS	2005
Hilton Hotel	OMAHA, NEBRASKA	2004
Princeton University McCarter Theater	PRINCETON	2004
Mandarin Oriental Hotel	WASHINGTON D. C.	2004
<b>The Venetian Hotel</b>		
	LAS VEGAS	2003

Renaissance Hotel	CHARLESTON	2001
Ritz Carlton Hotel	NEW ORLEANS	2000
Ritz Carlton Hotel	PHILADELPHIA	2000
Ritz Carlton Hotel	WASHINGTON D. C.	2000
<b>Canada</b>		
Soltron – David Sochaczewski	MONTREAL	2009
Intercontinental Hotel	MONTREAL	2009
Private Residence	QUEBEC	2008
<b>SOUTH &amp; MIDDLE AMERICA</b>		
<b>Argentina</b>		
Chateau Puerto Madero	BUENOS AIRES	2009
Chateau Puerto Libertador	BUENOS AIRES	2009
<b>Equador</b>		
Restaurant in Hilton Hotel	GUAYAQUIL	2010
<b>Chile</b>		
Private Residence	SANTIAGO DE CHILE	2011
Club Aleman de Puerto Varas	PUERTO VARAS	2010
Private Residence	VALPARAÍSO	2010
Private Residence	SANTIAGO DE CHILE	2010
<b>Cuba</b>		
Casa del Marques de Arcos	LA HABANA	2010
Palacio Conde del Cañongo	LA HABANA	2010
<b>Guatemala</b>		
Private Residence de Guatemala	CIUDAD DE GUATEMALA	2011
<b>Mexico</b>		
Private Residence	Mexico D.F.	2010
Private Residence	Cancún	2010
<b>Panama</b>		
Private Residence	PANAMA CITY	2011
Ul Norma	PANAMA CITY	2008
Hotel Panama City	PANAMA CITY	2007
<b>Paraguay</b>		
Private Residence	ASUNCION	2010
<b>Salvador</b>		
The Hilton Princess	SAN SALVADOR	2004
<b>AFRICA</b>		
<b>Egypt</b>		
Private Villa	SHARM EL SHEIKH	2010
Private Residence	CAIRO	2010
Hilton Hotel	LUXOR	2008
<b>Ghana</b>		
Movenpick Ambassador Hotel	ACCRA	2011
<b>Libya</b>		
Four Points Sheraton Hotel	TRIPOLI	2010
Shatt Beach Restaurant	TRIPOLI	2010
<b>Marocco</b>		
Private Residence	CASABLANCA	2011
Private Palace	RABAT	2011
Le Royal Mansour Hotel	MARRAKESH	2009
Sama Sales Centre Amvaj Rabat	RABAT	2008
<b>Mauritius</b>		
Four Seasons Hotel	ANAHITA	2009
<b>Nigeria</b>		
Private Residence	Uyo	2010
<b>Seychelles</b>		
Four Seasons Hotel	SEYCHELLES	2008
<b>Sudan</b>		
Church	KHARTOUM	2011
<b>Republic of South Africa</b>		
Boutique Showroom	JOHANNESBURG	2010
One&Only Hotel	CAPE TOWN	2009
<b>Tunisia</b>		
Private Residence	TUNISIA	2010
Villa Á Gamarth	TUNISIA	2009



The Kobet Ennahas Palace	MANGUBA	2003
The Residence for state 's visits	TUNISIA	2002
The Acropol Hotel	TUNISIA	2002
The Residence for state 's visits	TUNISIA	1999
<b>MIDDLE EAST</b>		
<b>Bahrain</b>		
Kempinski Grand & D'Or Hotel Bahrain City Centre	MANAMA	2011
Private Residence	BAHRAIN	2010
Safriya Majlis	RIFFA	2006
The Majlis Palace	MANAMA	2004
Al Rowdah State Majlis	WEST RIFFA	2001
<b>Iraq</b>		
Mosque in Kufa	KUFA	2009
<b>Iran</b>		
Private Residence	TEHERAN	2010
<b>Jordan</b>		
Crowne Plaza Jordan – Dead Sea Resort & Spa	SWEIMEH	2012
Resency Hotel	AMMAN	2010
<b>Kuwait</b>		
Private Palace	SALMIYAH	2010
Private Palace at Dahyat Abdallah	KUWAIT CITY	2009
Crowne Plaza – The Sakura Restaurant	FARWANIYA	2007
<b>Lebanon</b>		
Four Seasons Hotel	BEIRUT	2009
<b>Oman</b>		
Al Bustan Palace, A Ritz-Carlton Hotel	MUSCAT, RUWI	2008
VIP Residence	SOHAR	2007
Multipurpose Hall	SALALAH	2006
Shangri-la 's Barr Al Jissah Resort & Spa	MUSCAT	2006
State Council Building	MUSCAT	2006
<b>Qatar</b>		
Intercontinental Doha The City	DOHA	2012
Private Residence	DOHA	2010
Private Majlis	DOHA	2008
Burj Al Hamam Restaurant	PEARL QATAR	2009
Private Residence	DOHA	2008
Ritz Carlton Sharp Village Hotel & Spa	DOHA	2006
<b>Pakistan</b>		
Rhaim Yar Khan Palace	RHAIM YAR KHAN	2008
<b>Saudi Arabia</b>		
Private Residence	RYIADH	2011
PNU Health Science	RYIADH	2011
Oghur Jeddah Palace	JEDDAH	2010
Makkah Clock Royal Tower, A Fairmont Hotel	MAKKAH	2010
Private Palace	RYIADH	2010
Campus Mosque – King Abdullah University for Science and Technology	THUWAL	2009
Qassim Mosque	QASSIM	2009
Crowne Plaza Hotel	AL KHOBAR	2009
Private Residence	RYIADH	2008
Four Seasons Hotel (Kingdom Ctr.)	RYIADH	2003
Private Palace in Arqah	RYIADH	2003
Jeddah Equestrian Club	JEDDAH	2000
<b>Syria</b>		
Private Residence	DAMASCUS	2010
<b>Turkey</b>		
Armaggan Galeri	ISTANBUL	2011
JW Marriott Hotel	ANKARA	2011
<b>United Arab Emirates</b>		
The St. Regis Saadiyat Island Resort	ABU DHABI	2012
Rocco Forte Bridgeway Hotel	ABU DHABI	2012
Private Villa	DUBAI	2011
Le Meridien Hotel, Wedding Hall	DUBAI	2010
One&Only The Palm Hotel	JUMEIRAH PALM ISLAND, DUBAI	2010

Yas Hotel	YAS ISLAND, ABU DHABI	2009
Radisson Blu Hotel	YAS ISLAND, ABU DHABI	2009
The Address Dubai Marina	DUBAI	2009
The Palace – The Old Town	DUBAI	2008-2009
The Address Downtown Dubai	DUBAI	2008
Private Residence	AL AIN	2008
Renaissance Hotel	DUBAI	2008
Private Residence in Yasat Island	SILA	2005-2007
Intercontinental & Crowne Plaza Hotel	DUBAI, FESTIVAL CITY	2007
Private Residence	ABU DHABI	2007
Qamardeen Hotel, The Old Town	DUBAI	2007
Ritz Carlton Hotel	DUBAI	2007
Jumeirah Beach Residence	DUBAI	2007
Kempinski Hotel Mall of The Emirates	DUBAI	2006
Al Dewan Presidential Palace – Refurbishment of Majlis Block	ABU DHABI	2006
Al-Mulla Majlis Villa	DUBAI	2005
Park Hyatt Hotel & Spa	DUBAI	2005
Habtoor Grand Resort & Spa	DUBAI	2005
Sheraton Hotel	DUBAI	2004
Emirates Palace Hotel	ABU DHABI	2004
Ramada Hotel	DUBAI	2004
Madinat Jumeirah Resort – Conference Centre and Multipurpose Venue	DUBAI	2003
Ritz Carlton Hotel	DUBAI	1998
<b>PACIFIC ASIA</b>		
<b>Australia</b>		
Park Sydney Restaurant	SYDNEY	2010
Shangri-la Sydney Hotel	SYDNEY	2004
Wentworth Hotel	SYDNEY	2003
<b>China, P.R.</b>		
Sheraton Hotel	JIAOZHOU	2011
Four Seasons Hotel Hangzhou at West Lake	HANGZHOU	2011
Crowne Plaza Hotel	ZHONGSHAN	2010
Hua Du Crowne Plaza	GUANGZHOU	2010
Le Meridien Hotel	TAIPEI	2010
Dragon Hotel, lobby	HANGZHOU	2009-2010
Intercontinental Puxi Hotel	SHANGHAI	2009
Peninsula Hotel	SHANGHAI	2009
Nanyuan Hotel	NINGBO	2009
Jin Ao Hotel	BEIJING	2009
Intercontinental Hotel	SHANGHAI	2009
Ritz Carlton Hotel	SHENZHEN	2008-2009
The St. Regis Hotel	BEIJING	2008
Qing Dao Shangri-la Hotel	QING DAO	2008
Marriott Hotel	NINGBO	2008
Marco Polo Hotel	WU HAN	2008
Mandarin Hotel	DANTA	2008
Futian Shangri-la	SHENZHEN	2008
Westin Hotel	NAN JING	2007
Su Zhou Arts Center	SU ZHOU	2007
Regent Hotel	BEIJING	2006
South Beauty Restaurant	BEIJING	2006
Sheraton Hotel	SHENZHEN	2006
Puding Shangri-la, flow space	SHANGHAI	2006
Pa Zhou Shangri-la Hotel	PA ZHOU	2005-2006
Regent Shanghai Hotel	SHANGHAI	2005
Star River Hotel	BEIJING	2005
Ningbo Sheraton (Portman) Hotel	NINGBO	2005
Xuanwu Hotel	NANJING	2004
Marriott Hotel, Presidential suite	DANTA	2004
Fuzhou Shangri-la Hotel	FUZHOU	2004
Zhong Shan Shangri-la Hotel	ZHONG SHAN	2003
Sheraton Hotel, lobby and ballroom	DONGGUAN	2003





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